

# July 20 in A MEMORIAL FIELD CONVERSATION THREE OF NINE ABOUT EQUITY AND JUSTICE

**3PM Thursdays in July and August**

at the JOHN BROWN FARM State Historic Site, Lake Placid



## “PUBLIC ART, HISTORY & CONTEXT”

FACILITATED BY

### JERILEA ZEMPEL

Jerilea Zempel has worn many hats during her career as a visual artist, art activist, art historian, art curator, and art professor. She has won grants from The National Endowment for the Arts, the New York Foundation, the Middle Atlantic Arts Foundation, CEC Arts Link, and the Gunk Foundation. Her public art projects have been exhibited nationally and internationally, from New York City to Poznan, Poland. A “yarn-bomber,” before there was a word for it, a cover she crocheted for an SUV for the Canadian Cultural Capital Festival in Sackville, New Brunswick landed her on the Colbert Report in 2008. In 2016 the Brattleboro Museum resurrected her show “Up In Arms: Guns in America.” The Museum of Contemporary Art in Budapest, Hungary presented her installation, “The Sleep of Reason Produces Monsters.”

**2pm Pre-Conversation Site Visit with artist Ren Davidson Seward  
(recommended if you haven't visited the John Brown Farm before)**

Meet in the exhibit, “Dreaming of Timbuctoo,” located in the upper level, around back, of the John Brown barn, to become oriented to the voting rights experiment that is central to the story.

**3pm Conversation Begins (no more than 90 minutes)**

Meet in the traffic circle 15 minutes prior and please bring a lawn chair. Some chairs will be provided.

## FREE and OPEN TO ALL

A Creatives Rebuild New York project in collaboration with



For up-to-the-minute listing of Thursday conversations in July and August:  
[johnbrownlives.org](http://johnbrownlives.org) or  
visit [lakeflowerlanding](https://www.facebook.com/JohnBrownLives) on FB